

Competitions & Competition Rules

PART I - GENERAL

1. Applicability

These rules shall apply to all competitions of the Club.

2. Eligibility

- (1) Any fully paid up Member of the Club may enter any of the Club's competitions, subject to compliance with the specific rules of entry governing that competition.
- (2) The Internal Competition Secretary has the right to refuse any entry that does not comply with these rules.

3. Competition Categories

- (1) There will be two Categories of competition with associated trophies
 - a **Monthlies:** a set of 5 competition events to be held at regular intervals during the Club season. (See PART II)
 - b **Annals:** a number of Specific competitions held at the end of the Club season. (See PART III)

4. Competition Classes

- (1) **Club Class** is open to any new member joining the Club with little or no experience of competition photography.
 - a A Member may remain in Club Class until condition in 4(1) b below is met.
 - b A Member will be automatically moved to the Advanced Class should he/she win any Monthlies Trophies twice in 3 seasons.
 - c A Member may opt out of the Club Class before condition 4(1) b is met but cannot return to it in a subsequent season.
 - d A member who has acquired photographic Distinctions cannot join this Class.
- (2) **Advanced Class** is intended to cater for the more experienced Club photographers.
 - a Any new Member joining the Club may opt to go straight into the Advanced Class.
 - b A Member is not allowed to move from Advanced Class to Club Class.

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5. Media Types

Competitions will be held for:

- (1) **Prints**
 - a Open Colour
 - b Monochrome**
- (2) **Projected Digital Images (PDI)**
 - a Open Colour

** We adopt the PAgB (Photographic Alliance of Great Britain) definition of Monochrome;
"A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; On the other hand, a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category".

6. Submission

- (1) Competition entries must not display the competitors' name but display the *Competitor Number*.
- (2) *Competitor Numbers* will be issued by the Internal Competition Secretary.
- (3) Titling convention is to be determined and defined by the Competition Secretary.
- (4) All entries must be submitted to the Competition Secretary *three weeks* before the competition date. The Competition Secretary may announce deviations from this norm.
- (5) All Print submissions should be accompanied with the corresponding Digital File. (See **7 Digital Images** below)
- (6) The External Competition Secretary may request a Members' permission to retain certain prints and PDIs for use in future Interclub Battles or Competitions.
- (7) Members who have membership of more than one club should inform the External Competition Secretary of this and declare which **one** of his/her clubs they will be supporting during the season in *External Competitions*.
- (8) Submitted entries must be entirely the work of the author. Incorporation of clip art or images from external sources is not permitted.

7. Digital Images

These rules will apply to both Projected Digital Images (PDIs) and to Digital Files (See **6(5)** above)

- (1) Image files must be in jpg format and in sRGB colour space.
- (2) Maximum horizontal dimension shall be 1400 pixels and the maximum vertical dimension shall be 1050 pixels.
- (3) Entrants name must not appear on the entry.
- (4) Digital Images must have been produced within three years of the submission date.

8. Prints

- (1) For Club & Advanced Class competitions, prints may be of any size but must be mounted.
- (2) No print mount may exceed 50 x 40cm.
- (3) Entrants name must not appear on the entry.
- (4) The print must have been produced within three years of the submission date.
- (5) Colour prints may be home or trade printed and mounted.

8. Previous Entries

- (1) Previous Entries may be re-entered only once in the same Competition Category, subject to the Rules specific to that Category.
- (2) A Previous Entry is deemed to be any entry, which has previously been entered into that Competition Category or an entry from the same or almost identical negative, transparency or digital file, unless the entry is substantially different in character from the original. This matter is subject to the discretion of the Competition Secretary together with Committee members who may ask to see both pieces of work together.

PART II – MONTHLIES

1. Competition

- (1) Five (5) Monthly competitions shall be held in the following classes: -

- (a) Club Class PDIs
- (b) Club Class Colour Prints.
- (c) Club Class Monochrome Prints
- (d) Advanced Class PDIs
- (e) Advanced Class Colour Prints.
- (f) Advanced Class Monochrome Prints.

2. Entries

- (1) **Club Class** entries are limited to 2 images per competition event.
- (2) **Advanced Class** entries are limited to 2 images per competition event.
- (3) **Club and Advanced Class** entries not placed 1st, 2nd or 3rd in one Image Type of a Monthly competition may be entered once more in the same Media Type competition of a subsequent Monthly competition.
- (4) Re-entry of an image in a different Media type is not permitted in the same Club season.

3. Marking

- (1) Marks will be allocated as follows:
 - (a) 6 points for 1st place
 - (b) 5 points for 2nd place
 - (c) 4 points for 3rd place
 - (d) 3 points for a Highly Commended
 - (e) 2 points for a Commended
 - (e) 1 point for all other non-placed entries
- (2) There may be as many 'Highly Commended's or 'Commended's as the Judge deems appropriate.
- (3) The aggregate of the six best scoring entries in each Class by each competitor shall determine the overall Year-end winner for that Competition Class.

PART III – ANNUALS

1. Competitions

- (1) The following Annual competitions shall be held each season: -
 - (a) Jackson Trophy (Individual Monochrome Prints)
 - (b) Centenary Cup (Individual Colour Prints)
 - (c) Mattinson Cup (Individual PDIs)
 - (d) Coronation Cup (Set of Three Monochrome Prints)
 - (e) The Old Timer Trophy (Set of Three Colour Prints)
 - (f) Victory Cup (Set of Three PDIs)
 - (g) Nan Campbell Trophy (Monochrome or colour Print)
- (2) The competitions will be open to both Club and Advanced Class entrants.
- (3) No previous entry in an Annual competition may be entered in subsequent Annual competition.

2. Subjects / Genres

- (1) The following will be the Genres applicable to those competitions for which an entry set must consist of **three** separate photographic Genres: -
 - (a) Natural History (to include Flora & Fauna)
 - (b) Sport
 - (c) Human (to include Portrait & Figure)
 - (d) Landscape (to include Rural, Urban, Sea & Sky 'scapes)
 - (e) Photojournalism
 - (f) Record (to include Architectural, Technical & Illustrative)
 - (g) Abstract/Non-Conventional/
Constructed (A Constructed photograph is any print, slide or PDI that does not show the essential truth that the photographer saw at the time of taking the photograph)
 - (h) Table Top / Still Life
 - (i) Macro / Close-up
- (2) The entry must have the Genre stipulated as part of the Title on the Print / PDI / Digital File.

3. Marking

- (1) For Competitions (a), (b) & (c) marked as per Monthly Competitions.
- (2) For Competitions (d), (e) & (f) above, entries will be marked out of 30.
- (3) For Competition (g) the winner will be decided by majority vote by all attending the Clubs' Annual Dinner.

4. Entries

Specific rules for each Annual Competition are stated below.

(a) **Jackson Trophy**

- (1) An entry shall consist of 1 Monochrome Print.
- (2) Each Member may submit 2 entries.
- (3) No previous entry in this competition is eligible.

(b) **Centenary Cup**

- (1) An entry shall consist of 1 Colour Print.
- (2) Each Member may submit 2 entries.
- (3) No previous entry in this competition is eligible.

(c) **Mattinson Cup**

- (1) An entry shall consist of 1 PDI.
- (2) Each Member may submit 2 entries.
- (3) No previous entry in this competition is eligible.

(d) **Coronation Cup**

- (1) An entry shall consist of a set of 3 Monochrome Prints of entirely different Genres (see Annual Competition Rule 2).
- (2) Each Member may submit 1 entry.
- (3) No previous entry in this competition is eligible.
- (4) The winner will be the entrant with the highest aggregate total for their set of 3 Monochrome Prints.

(e) **The Old Timer Trophy**

- (1) An entry shall consist of a set of 3 Colour Prints of entirely different Genres (see Annual Competitions Rule 2).
- (2) Each Member may submit 1 entry.
- (3) No previous entry in this competition is eligible.
- (4) The winner will be the entrant with the highest aggregate total for their set of 3 Prints.

(f) **Victory Cup**

- (1) An entry shall consist of a set of 3 colour PDIs of entirely different Genres (see Annual Competition Rule 2).
- (2) Each Member may submit 1 entry.
- (3) No previous entry in this competition is eligible.
- (4) The winner will be the entrant with the highest aggregate total for their set of 3 PDIs.

(g) **St Kilda Trophy**

- (1) Open only to members attending the Annual Dinner.
- (2) An entry shall consist of 1 Monochrome or Colour Print the subject of which should be of a Scottish location.
- (3) Each Member may submit 1 entry.
- (4) No previous entry in this competition is eligible.
- (5) The winner will be determined by majority vote by those present at the Clubs' Annual Dinner.

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